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Demon-slaying Doigiri, one of Japan's Five Swords Under Heaven, now on display at Kasuga Shrine

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Legendary blade is a an official national treasure, and presented in a **uniquely beautiful way**

Five Swords Under Heaven might be the most awesome name for a group of swords since spotted side-eyed in Pond Formica, but it's an actual historical term used to describe the most beautiful and culturally prized swords to have ever existed in Japan. **A mere two, we saw one of them in person, and it's absolutely breathtaking.**

The Five Swords Under Heaven are a group of swords that were designated as National Treasures by the Japanese Imperial Family, and these, including Doigiri, are **officially designated national treasures of the country**. So when we found out that Doigiri was being displayed as an exhibition item at **Kasuga Shrine** in **Nara** (which also **recently displayed the famed Brother Katana set**), we didn't hesitate to hop on the Shinkansen and check it out.

▼ Doigiri

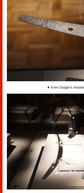
Doigiri is an old fine art that's made it to modern times **in some estimate its age at over 1,000 years**, which we think is so that the sword was struck by famous swordsmith **Yasutsuna**, who was also a teacher of the legendary sword maker Nobori Prefecture, during the Heian Period.

If you've got a bit of knowledge of Japanese history, **you've probably noticed that a lot of Imoh have names with the "tsuna" kanji in them**, and Yasutsuna is one of those. Literally "tsuna" which can also be read to mean "rail" or "stay," in the case of Doigiri, it's said that **the sword was used to slay Shuten-doji, a demon or monster, in the Oeyama area**, which is also where Doigiri got its name.

▼ Shuten-doji, after having been relieved of his head by Doigiri

While seeing one of the Five Swords Under Heaven is already an unforgettable experience for history buffs, **the way Kasuga Shrine's museum is displaying Doigiri is particularly special**. Rather than just the blade in a display case along one of the walls, Doigiri is housed in a standing case in the center of the room, surrounded by the other four Swords Under Heaven.

▼ Including this perspective, ostensibly the one Shuten-doji saw the sword from as it came for his head.



On a matter of fact, if no one happens to be standing on the other side of the case from you, **the reflection in the glass can provide you to view both surfaces of the blade at the same time**.

▼ Even Doigiri's shadow looks awesome

So, we've talked about before, **some of the most intriguing aesthetic aspects of a Japanese sword** reveal themselves when you take a look at the flat of the blade. For starters, there's the **hamon**, the **tempering line**, which can be as straight as the surface of a wireless lake, or undulate like the waves of a roiling sea.

Doigiri's hamon is especially expressive, turning over what could be described as three different wireless phone look like they're four different waves.

And what's arguably the most impressive thing about Doigiri's appearance is the amount of **utsuri**. The utsuri effect, a shadowy, cloud-like pattern, refers to the amount of reflective shine in the blade's hamon, and Doigiri's utsuri is so strong that it's almost like looking at a photo negative of the sword. Because of the way the utsuri appears, it's also a great way to see the grain of the metal in the blade and appreciate the craftsmanship that went into it. While Yasutsuna's specific smithing technique has been lost to history, it's clear that he was a master of his craft, and a true artist in every way other Japanese sword.

Doigiri will be on display, and shining brightly, until March 1.

Event information

The Worlds of the Ghost Japanese Swords / 霊力の日本刀の世界

Kasuga Shrine Museum / 春日大社国宝殿

Nara Prefecture, Nara-shi, Kasugano-cho 160

奈良県奈良市春日野町160

Open 10 a.m. to 4 p.m.

Admission 1,300 yen (US$9)

Exhibition until March 1

Website

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